A Synthetic Translation of 'Pictures at an Exhibition' via acrylic paint on paper

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Just a quick note: I was hoping these would come out cooler than they did, but sadly I didn’t have canvases to paint on like I had originally planned to (thus the envelopes) because I wasn’t allowed to go to Walmart. I also had a very limited selection of paints to use in my house, because most of my supplies are still at UMF. With that said, I still had a ton of fun doing this project, and I do think that my paintings reflect the way that I see each of these four movements, with all things considered.

(Starting at top, from left to right: Promenade I, The Old Castle, The Market at Limoge, & Ballet of the Unhatched Chicks.) Below this picture I included a second collage of what my work area looked like for each painting just because I thought the contrast between them was cool!