

While coming up with ideas for “Analogous” I realized I wanted to explore the relationships behind the spreading and prevention of the black plague during the 1600s. Plague doctors wore masks filled with herbs in order to try and protect themselves from becoming sick. I wanted to work with the symbolism behind these masks, but wasn't sure how to do so. After a while I decided to bring in the rat to show the main way that the plague was spread. This helped to create a strange correlation between the mask and the rat. I used Adobe Illustrator to create this piece.

