

This piece was created using 1,000 matchsticks. I cut off the heads of the matchsticks and applied the heads to the base of the sculpture. I was then left with the wooden bodies of the matchsticks, which I used to build the structure of the flames. To achieve the singed look of the piece, I burned the remaining wooden pieces to ashes and made them into a paste that I painted onto the sculpture. I would say that I am proud of this sculpture because it was an immense amount of work to do during the short time span I was given to plan and create it. For the project, students had to create a piece using 1,000 units of an object, and I feel that I was able to use my creativity well to finish this project in a way that I was satisfied with.



